65.	Ms. Kamini Kaushal	Member
66.	Shri Majrooh Sultanpuri	Member
67.	Shri Mani Kaul	Member
68.	Shri Mani Ratnam	Member
69.	Shri Manoj Kumar	Member
70.	Shri Mrinal Sen	Member
71.	Shri Sabyasachi Mahapatra	Member
72.	Ms. Sai Paranjpye	Member
73.	Shri Shakti Samanta	Member
74.	Ms. Sharmila Tagore	Member
75.	Shri Shashi Kapoor	Member
76.	Dr. Shriram Lagoo	Member
77.	Shri Shyam Benegal	Member
78.	Shri Subhash Ghai	Member
79.	Shri Suresh Pujari	Member
80.	Shri Vasant Chaudhary	Member
81.	Shri Dilip Kumar	Member
82.	Smt. Waheeda Rehaman	Member
83.	Smt. Suchitra Sen	Member

MOU signed by LIC and GIC

*275. SHRI SANATAN BISI: Will the Minister of FINANCE be pleased to state:

(a) whether the Life Insurance Corporation and General Insurance Corporation had signed Memorandum of Understanding with the Central Government on productivity; and

(b) if so, the details thereof?

THE MINISTER OF FINANCE (SHRI P. CHIDAMBARAM): (a) No, Sir.

(b) Does not arise.

Government Institutes providing training on Production/Direction of films/serials etc.

*276. SHRI K.M. KHAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether some Government Institutes provide training on Production/ Direction of films/serials, Video Editing, TV Journalism and Acting with placement opportunities;

(b) if so, names of such Institutes, State and Territory-wise, with admission criteria prescribed for each course alongwith admission period and duration of each course;

(c) whether some Government recognised Institutes also provide training in courses with allied programmes; and

(d) if so, details thereof with names of such Institutes, State and Territory-wise, with admission criteria prescribed for each course along admission period and duration of each course?

THE MINISTER OF CIVIL AVIATION AND MINISTER OF INFORMATION AND BRAODCASTING (SHRI C.M. IBRAHIM): (a) and (b) Insofar as the Central Government in the Ministry of Information and Broadcasting is concerned, at present there are two Film and Television Institutes, namely, the Film & Television Institute of India, Pune and the Satyajit Ray Film & Television Institute, Calcutta, imparting training in various disciplines of film making and television programmes. The details about the courses being run by these two Institutes are given in the Statement (See below).

The admission to various courses in the two Institutes is made on the basis of entrance examination consisting of two Stages. In Stage I the applicants are put to test in (i) General Knowledge & General Mental Ability, (ii) Specific Area Test and (iii) General Science (only for Diploma in Motion Picture Photography and Sound Recording). Candidates qualifying in Stage I of the examination are required to take Stage II examination for final selection. The qualified candidates are given Cinema Orientation Course for 4 days. After completion of this course the candidates are required to take a common written Aptitude Test. This test is followed by an interview by a Board, 22.5% seats in each course are reserved for SC/ST candidates.

The students who finally pass out from these two Institutes have placement opportunities in the film and television industry which are in the private sector.

(c) and (d) The Central Government in the Ministry of Information and Broadcasting does not keep centrally, in a compiled form, any information in regard to the Institutes that have either been recognised by the State Govenrment or are being run by them.

Statement

I. Film & Television Institute of India, Pune

Courses of Study

The Institutes offers the following Courses

S. No.	Course	No. of Seats (i) Indian	(ii) Foreign	Minimum qualification	Duration	Age Limit
(1)	(2)	(3)		(4)	(5)	(6)
1.	Diploma in Motion Picture Photography	8	2	A Degree in any discipline with Physics and Chemistry at the 10+2 level or Diploma recognised as equivalent to graduation by the Ministry of Education	*2 yrs (1 semester common course +3 semesters of specialisation)	No age limit
2.	Diploma in Audiography	8	2	B.Sc Degree with Physics OR Electronics	-do-	-do-
3.	Diploma in Film Editing	8	2	A Degre in any discipline OR any Diploma recognised as equivelent to gràduation by the Ministry of Education.	-do-	-do-
4.	Diploma in Production (Film&TV)	8	2	A Degree in any discipline OR an Diploma recognised as equivelent to graduation by the, Min. of Education.	-do-	-do-
5.	Diploma in Science Design (FILM & TV)	8	2	A Degree/Diploma in Painting, Graphics, Sculpture, Applied Arts OR Degree/Diploma in Architecture from a recognised University	-do-	-do-

*The duration of 2 year Covues has again been changed to 3 years.

S. No.	Course	No. of Seats (i) Indian	(ii) Foreign	Minimum qualification	Duration	Age Limit
(1)	(2)	(3)		(4)	(5)	(6)
6.	Post Diploma Course in Direction	8	2	A Degree from a recognised University AND Diploma or Degree or its equivalent in any specialisation in any branch of Cinema from a recognised Institute or University	*2 yrs (1 semester common course +3 semesters of specialisation)	No age limit
7.	Short Term Certificate Course An Acting (Film&TV)	20	Nil	A Degree/Diploma in Theatre Arts with Acting Specialisation or its equivalent from University or a recognised Institute	6-month	-do-

II. Satyajit Ray Film & Television Institute, Calcutta

Courses of Study

The Institute offers the following courses

Sl. No.	Course	No. of seats	Minimum Qualification	Duration	Age Limit
1.	Diploma in Direction	10	Minimum qualification for admission to any of the courses will be a Graduate Degree in any discipline with flexibility at the sole discretion of	2 years (1 semester common course including workshop and 3 semesters of specialisation	No Age Limit
2.	Diploma in Motion Picture Photography		the institute for exceptionally meritorious cases with suitable and adequate experience.	do	do
3.	Diploma in Editing		Degrees in Physics and Electronics will also be considered for Diploma	do	do
4.	Diploma in Sound Recording*		Courses of Motion Picture Photography and Sound Recording	do	do

Proposal to develop the Chilika lake near Satapada in Puri District

*277. SHRI NARENDRA PRADHAN: Will the Minister of TOURISM be pleased to state:

(a) whether Government are aware of the fact that Dolphin fish has been located in Chilika Lake near Satapada in Puri district of Orissa; and

(b) if so, whether there is any proposal to develop the spot as a tourist complex to attract domestic and international tourists?